

BETWEEN TWO FIRES: TRANSNATIONALISM AND COLD WAR POETRY%0A

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The Cold War synchronized culture across the globe, leading to similar themes, forms, and critical maneuvers. Poetry, a discourse routinely figured as distant from political concerns, was profoundly affected by the ideological pressures of the period.

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"Between Two Fires: Transnationalism and Cold War Poetry ...

Between Two Fires: Transnationalism and Cold War Poetry, by Justin Quinn. Oxford University Press, 2015. 218 pages. Justin Quinn's new book tracks the movement of Central and Eastern European (primarily Czech) and American, British, and Irish poets and poetry across the Iron Curtain between 1948 and 1989.

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