

GENDERED FRAMES, EMBODIED CAMERAS: VARDA, AKERMAN, CABRERA, CALLE, AND MAIWENN%0A

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Cybelle McFadden. Gendered Frames, Embodied Cameras: Varda, Akerman, Cabrera, Calle, and Ma wenn. Lanham: Fairleigh Dickinson UP, 2014. xii + 233 pp. Project MUSE - Gendered Frames, Embodied Cameras: Varda ...

The argument of Cybelle McFadden's book is that a certain number of French female filmmakers, from the New Wave precursor Agn's Varda to the twenty-first-century actor/director Ma wenn, have systematically turned their cameras towards their own bodies.

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