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This book examines the relationship between narrative film and reality, as seen through the lens of on-screen classical concert performance. By investigating these scenes, wherein the performance of music is foregrounded in the narrative, Winters uncovers how concert performance reflexively articulates music's importance to the ontology of film.

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Music, Performance, and the Realities of Film is a stimulating new addition to the musicological literature

within film music studies, in which Ben Winters is an influential voice.