

## RACE ING ART HISTORY: CRITICAL READINGS IN RACE AND ART HISTORY%0A

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Race-ing Art History: Critical Readings in Race and Art ...

The first comprehensive anthology to place issues of racial representation squarely on the canvas. Richly illustrated, this pioneering volume lays the groundwork for a better understanding of the complex and shifting category of race and its significance in our visual culture and everyday lives.

Race-ing art history : critical readings in race and art ...

Race-ing art history : critical readings in race and art history. [Kymberly N Pinder.] -- The first comprehensive anthology to place issues of racial representation squarely on the canvas. Richly illustrated, this pioneering volume lays the groundwork for a better understanding of the Race-ing Art History: Critical Readings in Race and Art ...

"Race-ing Art History" is the first comprehensive anthology to place issues of racial representation squarely on the canvas. Within these pages are representations of Nubians in ancient art, the great tradition of Western masters such as Manet and Picasso, and contemporary work by lesser known artists of color.

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Race-ing Art History: Critical Readings in Race and Art ...

The theories are employed within the essays which is helpful to see how that is done, but if you are looking for the source of the theories on race and on race in art, this is not the text. However, there are a lot of great essays, very

interesting to read, very accessible, not so laden with theory as to be unapproachable.

**Race-ing Art History: Contemporary Reflections on the Art ...**

And of course, I highly recommend the rest of Pinder's anthology, which offers a diverse array of essays about race and art history's canon by major writers in the field: Kimberly N. Pinder, ed. *Race-ing Art History: Critical Readings in Race and Art History* (New York: Routledge, 2002).

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