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The Multisensory Film Experience: A Cognitive Model

When the lights dim in a movie theater and the projector begins to click and whir, the light and sounds of the motion picture become the gateway to a multisensory experience.

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Cinema and the Senses: New Perspectives?

The Multisensory Film Experience: A Cognitive Model of Experimental Film Aesthetics , by Luis Rocha Antunes, Bristol, Intellect, 2016, 218 pp., \$43.00 USD (paperback), ISBN: 9781783206285

Luis Rocha Antunes (2016) Multisensory Film Experience: A ...

In conclusion, The Multisensory Film Experience is a rigorously researched multi-disciplinary text that successfully manages to consolidate connections between film studies and work being done on film within science and technology. The text addresses film scholars, especially those interested in constructivist and cognitivist approaches to cinema, whilst also working hard to guide novices.

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The Multisensory Film Experience reaches beyond the usually-discussed perceptual elements of vision and hearing to focus attention to the lesser discussed senses: thermoception (temperature), nociception (pain) and the vestibular sense (sense of balance) in order to argue that it is the experience of film that s inherently multisensory, not the medium.