

## WHERE IS LANGUAGE?: AN ANTHROPOLOGIST'S QUESTIONS ON LANGUAGE, LITERATURE AND PERFORMANCE

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Where is Language? argues for a more complex and contextualized understanding of language across this range of disciplines, engaging with key issues, including orality, literacy, narrative, ideology, performance and the human communities in which these take place.

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Language is complex, but Finnegan helps us see it from a new viewpoint that includes performance and oral literature. -- Lori A. Moore Lori's Novel News Where is Language? is an impassioned corrective against [the] narrow vision of the place of language in human affairs. Finnegan wants to remind us of the embeddedness of language within broader multimodal practices. Folklorists, linguistic

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By combining research and reflections, Finnegan discusses the multi-modality of language to provide an account not simply of vocabulary and grammar, but one which questions the importance of cultural settings and the essence of human communication itself.

**Hindko language Sufi poet's work collection launched ...**

Titled Ganjeena-e-Sain, the 1035-paged bulky publication has almost 1,000 harfis (couplets), an important genre of the Hindko language literature.

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questions about the nature of language and literature that are informed by decades of her own research and of the work of others (reviewed succinctly and clearly throughout the book).

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An Anthropologist's Questions on Language, Literature and Performance by Ruth Finnegan. It was stimulating and informative. Reading about how gestures are systematically coordinated with speech and whether the boundaries of language should include them was eye-opening. Language is complex, but Finnegan helps us see it from a new viewpoint that includes performance and oral literature.

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